

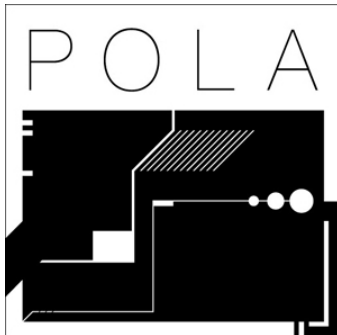
**POLA – Self-titled**  
Release Date: March 20, 2007



POLA is a musical project based in Catania, Italy featuring a collaboration of several musicians and singers. Tazio Iacobacci is the principal composer who began playing music in the early '90's as the drummer for 'Keen Toy. Tazio has composed music for a number of theatrical works that include "Luna D'agosto" by Fabrizio Bordignone Franco Conte and "Eppure Europa" by Paola Greco e Davide Crimi. In November of 2001 his composition for sextet "Rachel" was selected for the Contemporary Music Festival in Rovereto performed by the "Renato Dionisi" chamber ensemble. Tazio has also created soundtracks for Italian dance-theatre performances like "Die Mauer – il Muro" by Valeria Geremia and "4 Caminos" by Motomimetico, performed in Catania and Rome in the winter of 2002. In 2003 Tazio composed music for the International festival "Mappe" and for "Svendita Fallimentare" by Majazè. Other projects include 1.) "Songs for Ulan" an electro-acoustic project by Pietro de Cristofaro signed to Stout Music, remixing "In coda" a Cesare Basile' single for Mescal label 2.) 'Tellarò', a slow-core band signed to 2nd Records, based in Hamburg 3.) Feldmann, with Massimo Ferrarotto (Puertorico-Loma). 2006 marks their first Lp will released on StoutMusic/Shinseiky.



Pola has been selected as the Italian representative project to play at the electronic international music festival "Distorsionie" in Bologna. Pola continues touring and playing live throughout Europe and plans for a US visit.



**March 20<sup>th</sup>**  
POLA  
**Self-titled**  
Graphic Design by GD Mills

- 01 Twenty Years Ago (*Radio Track*)
- 02 Lyrics? No Thanks
- 03 Isn't Easy (*Radio Track*)
- 04 Non Grata
- 05 Black
- 06 November 17<sup>th</sup> (*Radio Track*)
- 07 A New End

**Press:**

"The acoustic guitars and strange electronics combine to create a peculiar modern pop concoction that doesn't sound like the rest". - *Babysue online reviews*

"Italian project Pola drops bleeps and beats throughout their take on laptop indie pop and the result is danceable lounge music for the downtempo crowd. Heavy bass churns through each song giving it a deep breath and tons of spacious accords. Reminding me a bit of Xiu Xiu, compositions this strong yet simple are a rare feat." - *Smoother Magazine Reviews Editors Pick*

**For more press visit:** <http://www.ionikrecords.com/POLApres.htm>

**Record Label:** The Ionik Recordings Company  
www.ionikrecords.com  
contact: meow@ionikrecords.com

**Sound Samples:** <http://www.myspace.com/polospace>

**Official artist website:** <http://pola.altervista.org/>

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